



**CS 563 Advanced Topics in
Computer Graphics**
Realistic Transparency

by Nik Deapen

- Fresnel Equations
- Color Filtering
- Implementation
- Some Topics
- Photon Mapping and Caustics

Fresnel Equations

- In Chapter 27 k_r and k_t were constant
 - now they depend on the incidence angle and the relative dielectric constants

$$r_{\parallel} = \frac{\eta \cos \theta_i - \cos \theta_t}{\eta \cos \theta_i + \cos \theta_t}$$

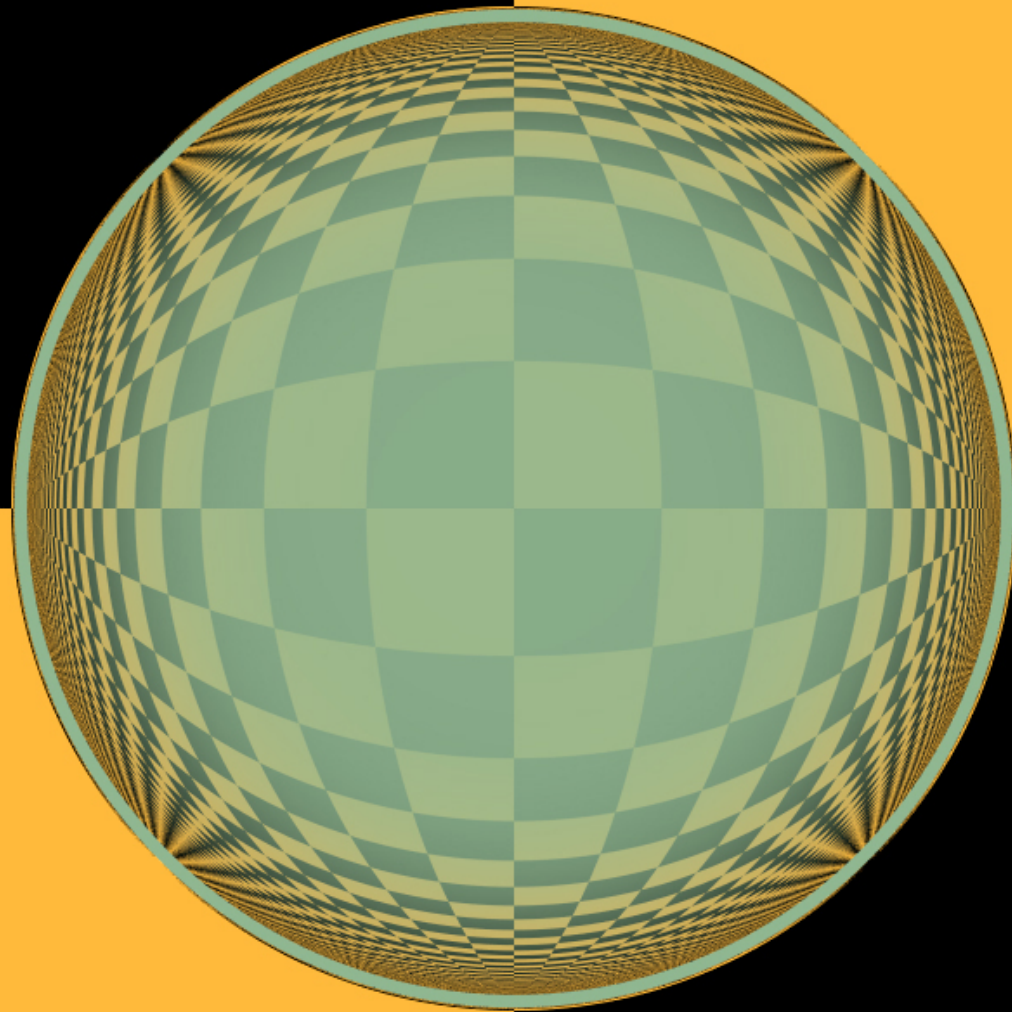
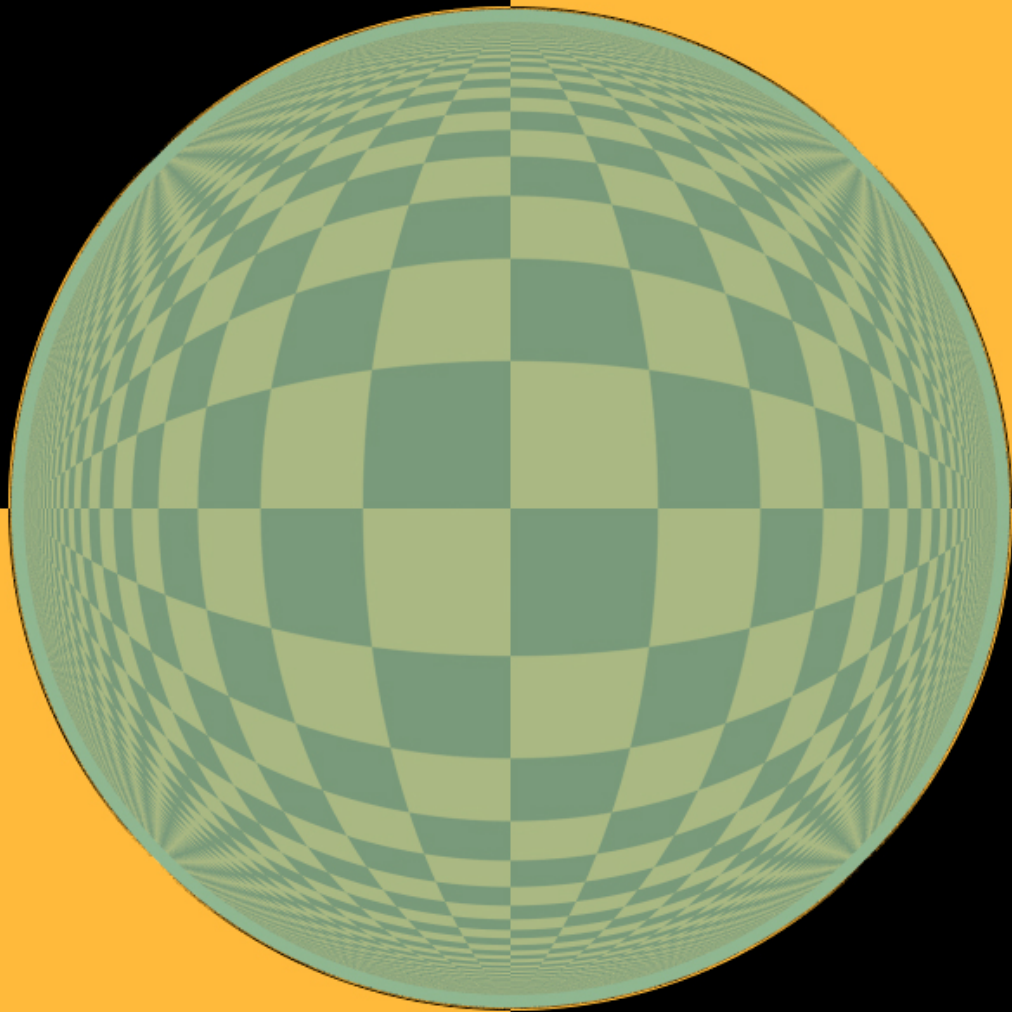
$$r_{\perp} = \frac{\cos \theta_i - \eta \cos \theta_t}{\cos \theta_i + \eta \cos \theta_t}$$

$$\eta = \frac{\eta_{in}}{\eta_{out}}$$

$$k_r = \frac{r_{\parallel}^2 + r_{\perp}^2}{2}$$

$$k_t = 1 - k_r$$

Simple vs Dielectric (Fisheye)



- When you shoot from the direction of the normal (Normal Incidence)

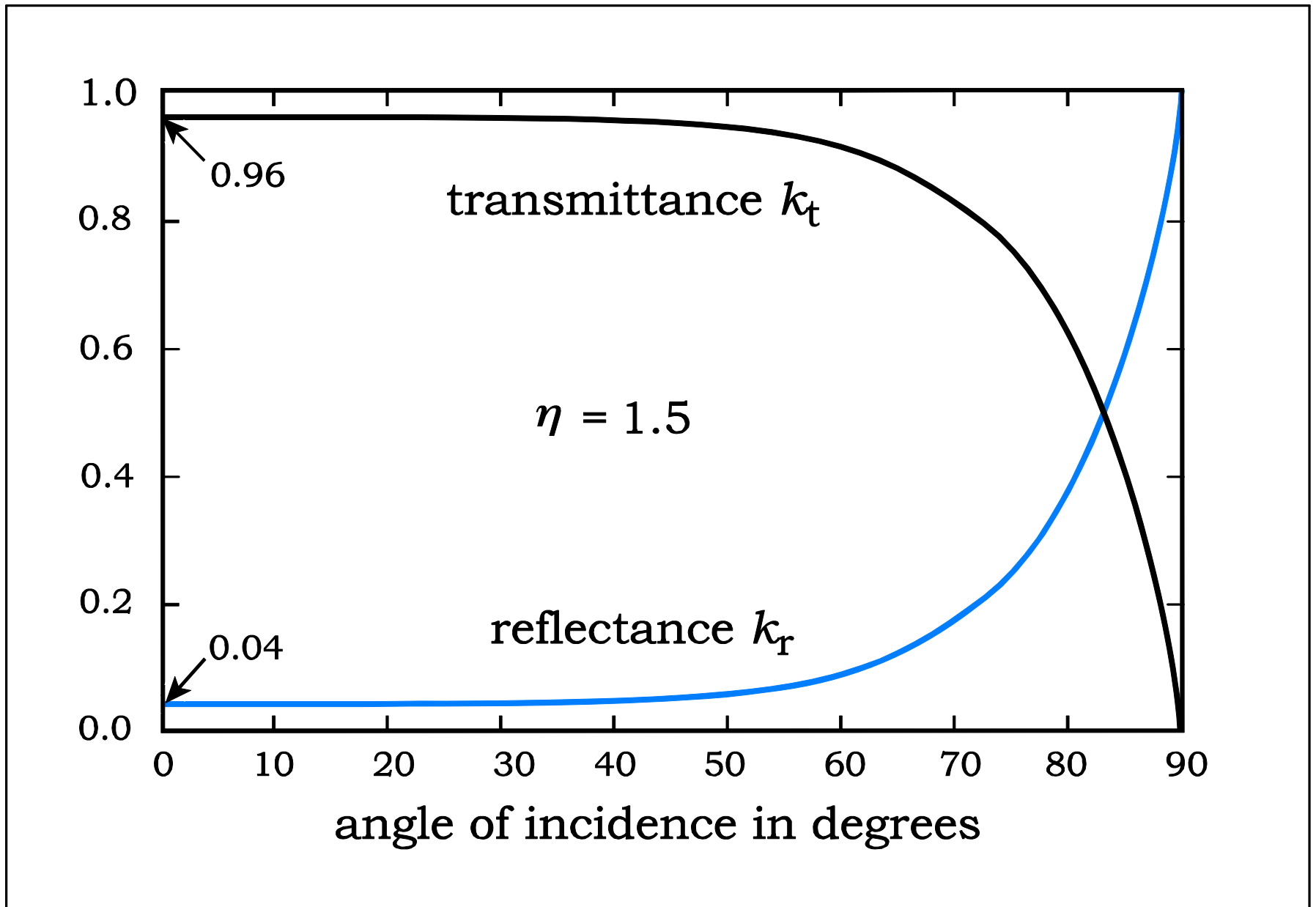
$$r_{\parallel} = \frac{\eta - 1}{\eta + 1}$$

$$r_{\perp} = -\frac{\eta - 1}{\eta + 1}$$

$$k_r = \frac{\eta - 1^2}{\eta + 1^2}$$

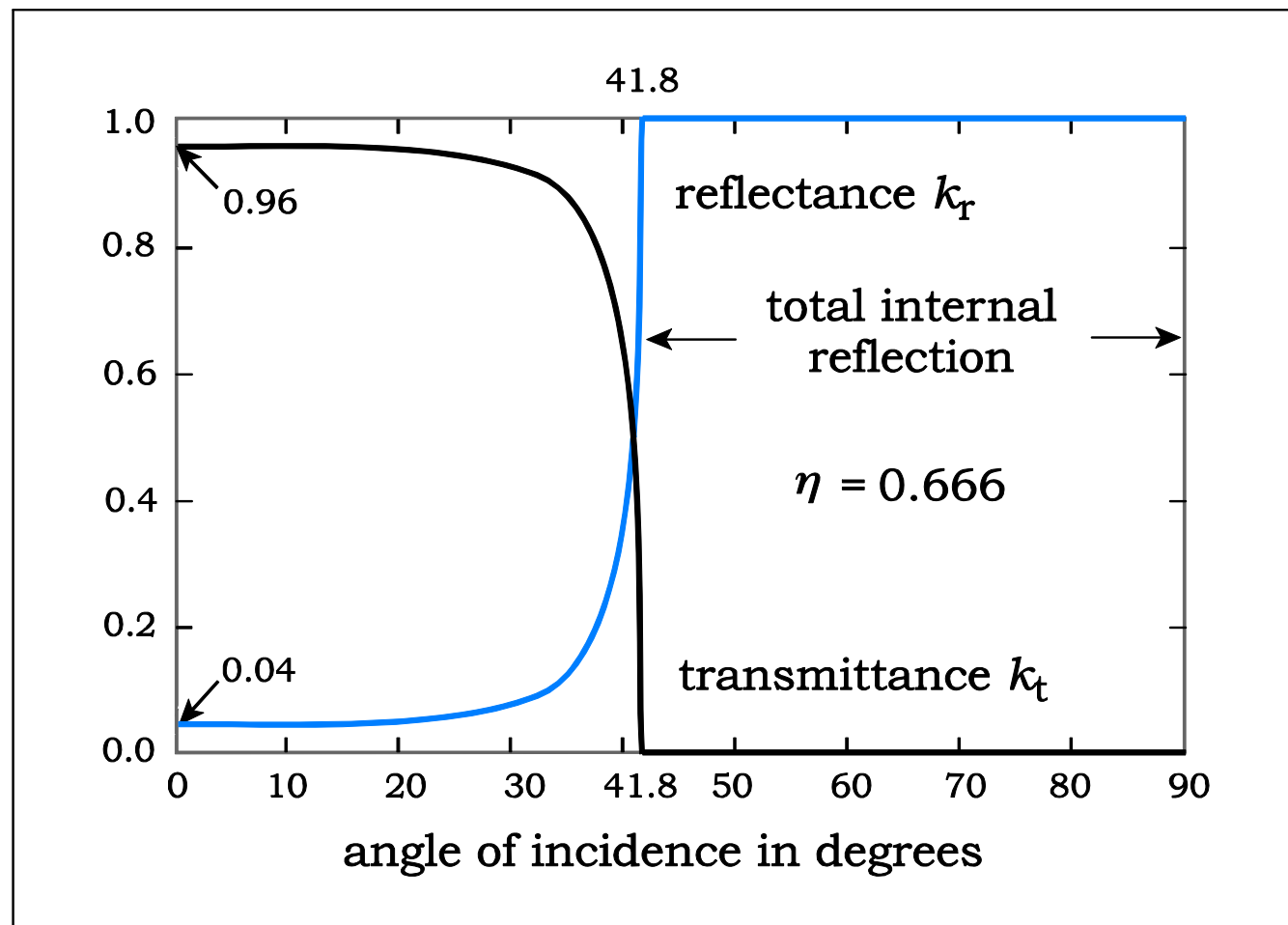
$$k_t = \frac{4\eta}{\eta + 1^2}$$

- When perpendicular to the normal (Grazing Incidence)
 - $k_r = 1$
 - $k_t = 0$



Total Internal Reflection

- Fresnel Equations Not Valid Here
 - $k_r = 1$
 - $k_t = 0$



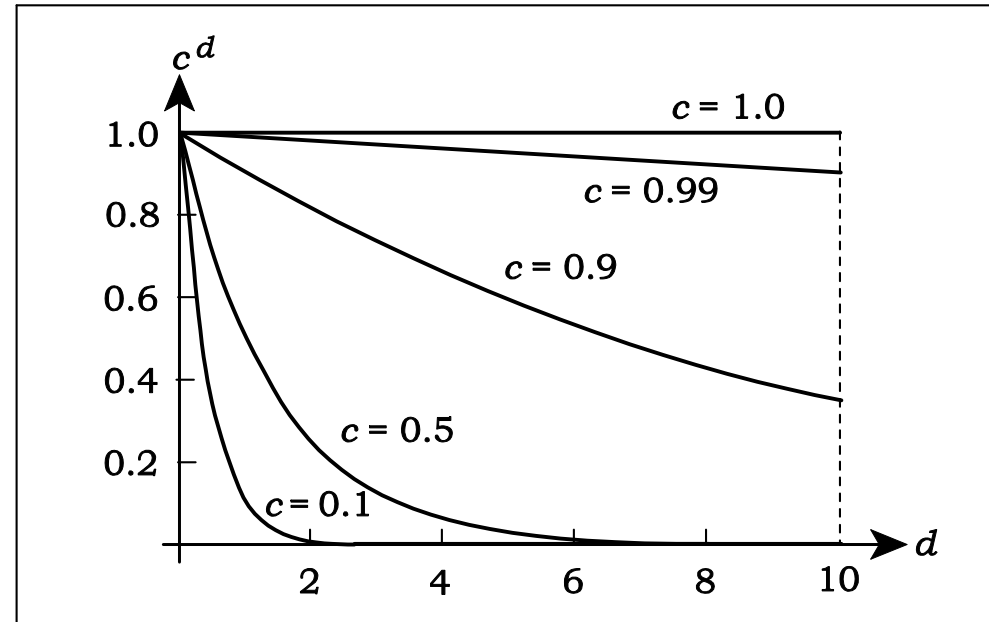
Color Filtering

- Radiance Attenuation

$$\frac{dL}{L} = -\sigma dx$$

$$L(d) = L_0 e^{-\sigma d}$$

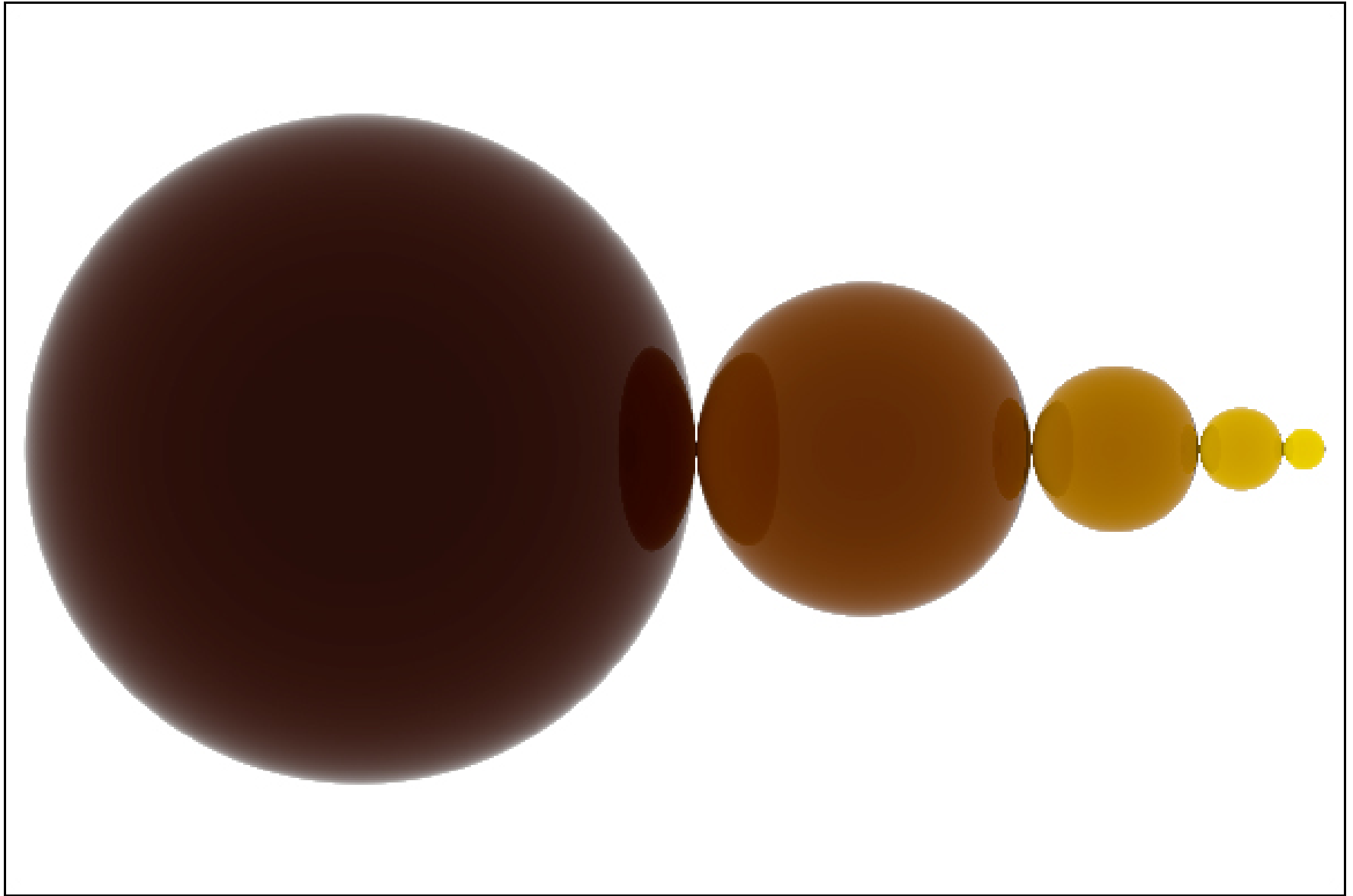
$$L(d) = c_f^d L_0$$



- Cf = Color Filter

- No Color Filter -> RGB = (1,1,1)
- Green Tint Color Filter -> (.9,1,.9)
 - note - .9 depends on your coordinate system




Color Filtered Spheres





- Implement DielectricTransparentMaterial
- Heirarchy
 - IMaterial
 - Abstract Material
 - AbstractRe transmittedMaterial
 - AbstractReflectiveMaterial
 - PerfectSpecular
 - GlossySpecular
 - AbstractTransparentMaterial
 - SimpleTransparentMaterial
 - DielectricTransparentMaterial
 - Phong
 - Matte


- Memory
 - n_{in}
- Function
 - Hit
 - Obtain - Ray- $\rightarrow n_{out}$
 - Compute Fresnel Reflectance and Transmission
 - Compute Reflected Ray and Transmitted Ray (ch27)
 - Compute Color
 - Trace the Transmittance
 - Set Ray- $\rightarrow n_{out}$ to n_{in}
 - Return $ColorTraced * ColorFilter^{distance\ to\ hit\ point}$
 - Trace the Reflectance
 - Normal Perfect Specular Trace
 - Combine the Colors with kd and kf

Triangle Meshes





 C:\Users\Nik Deapen\Desktop\Chapter28\Ray Traced Images 28\Figure28.12(a).jpg


 C:\Users\Nik Deapen\Desktop\Chapter28\Ray Traced Images 28\Figure28.12(b).jpg


 C:\Users\Nik Deapen\Desktop\Chapter28\Ray Traced Images 28\Figure28.12(c).jpg

Meshes

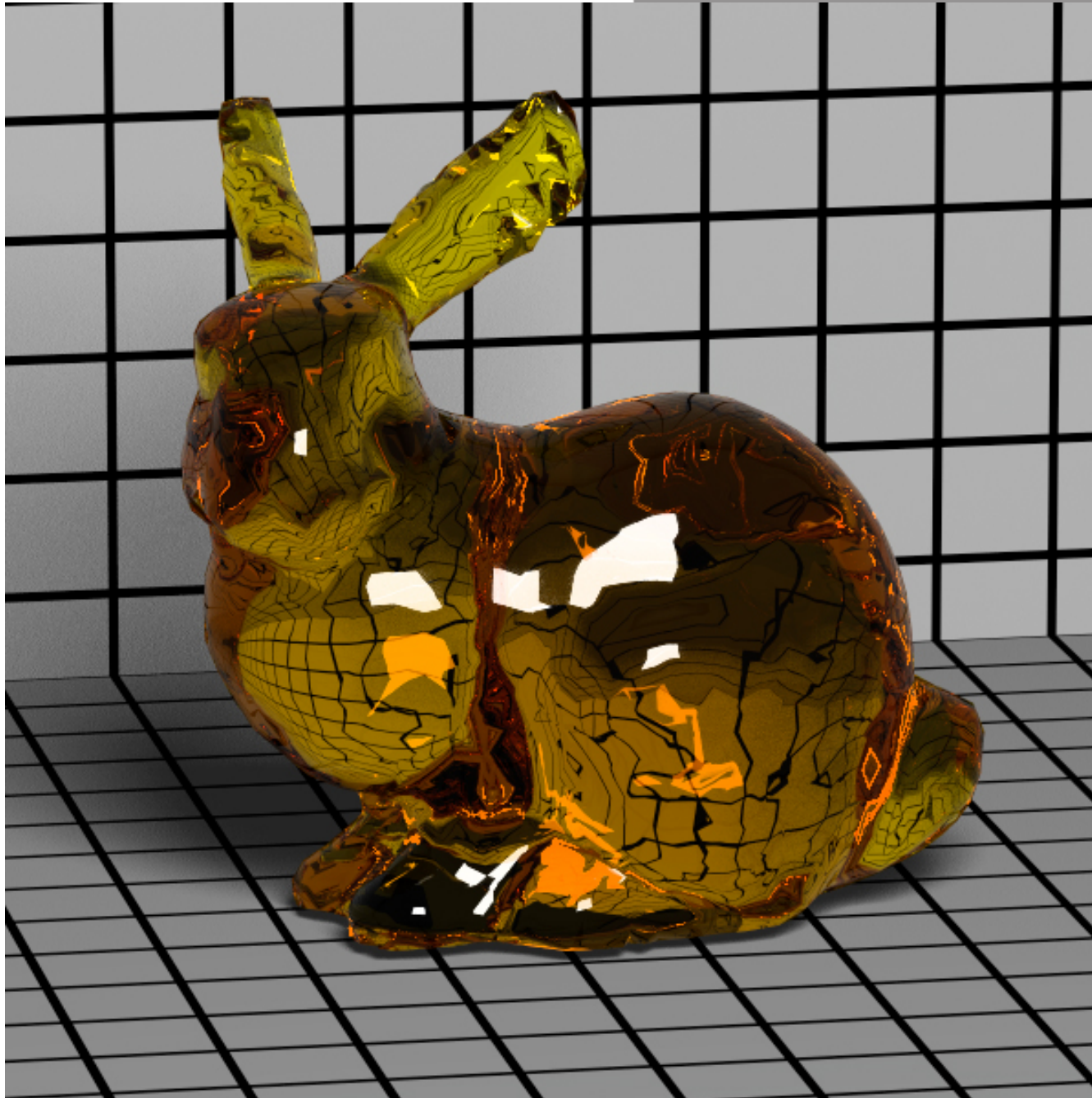
 C:\Users\Nik Deapen\Desktop\Chapter28\Ray Traced Images 28\Figure28.14.jpg

 C:\Users\Nik Deapen\Desktop\Chapter28\Ray Traced Images 28\Figure28.13(b).jpg

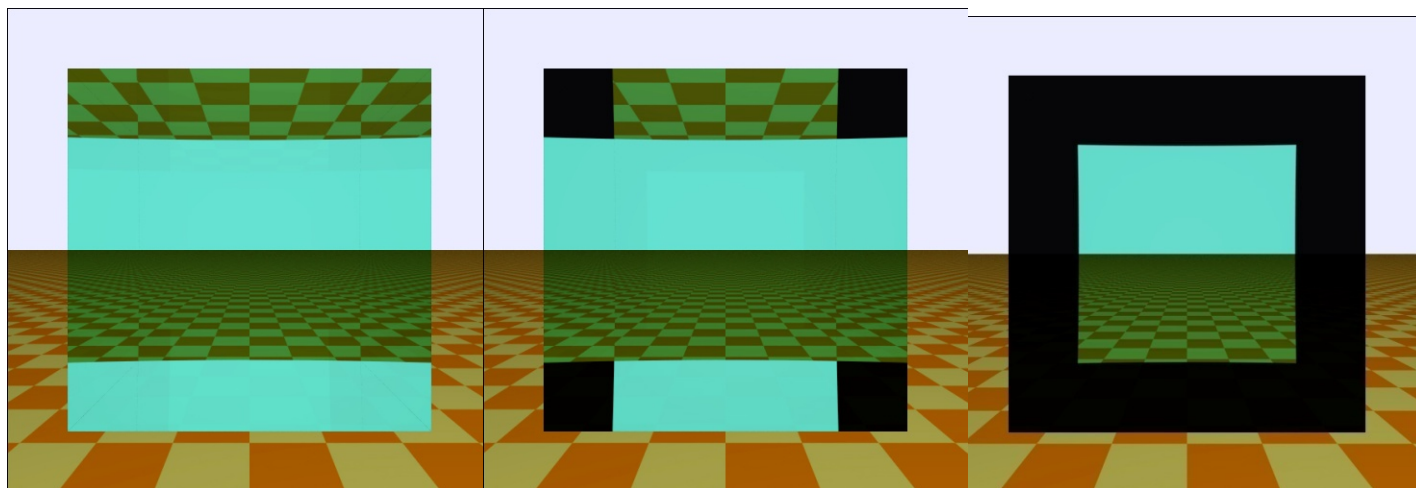
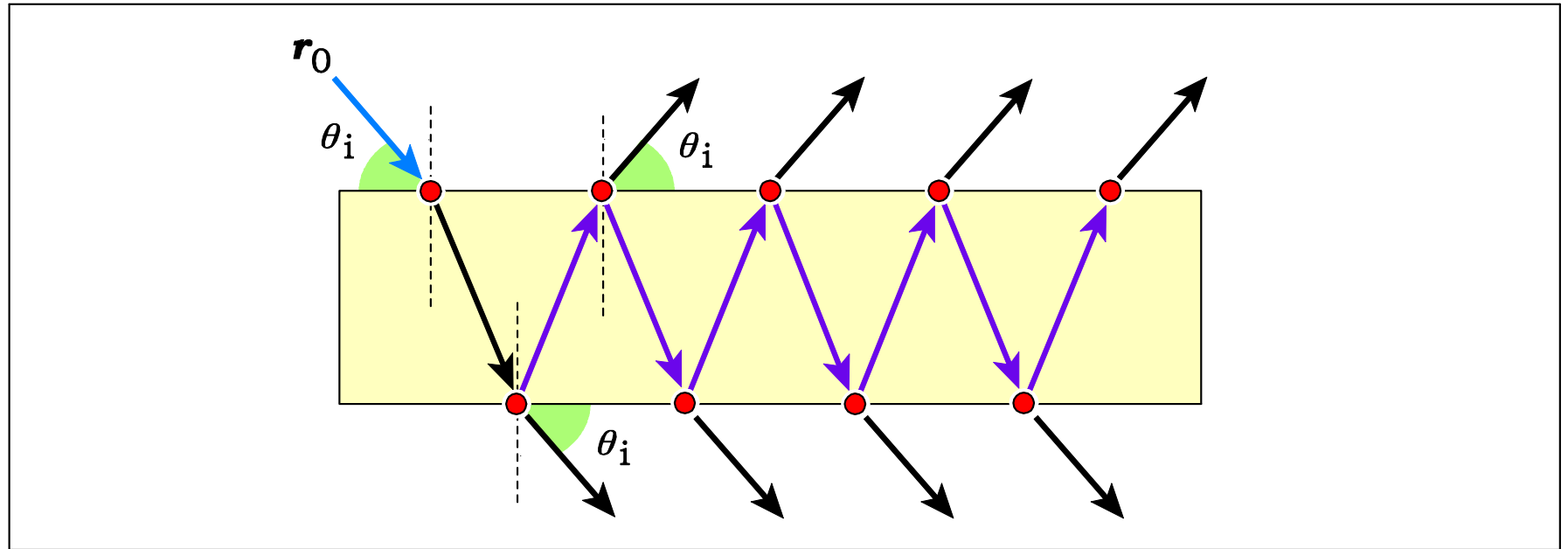
 C:\Users\Nik Deapen\Desktop\Chapter28\Ray Traced Images 28\Figure28.13(a).jpg

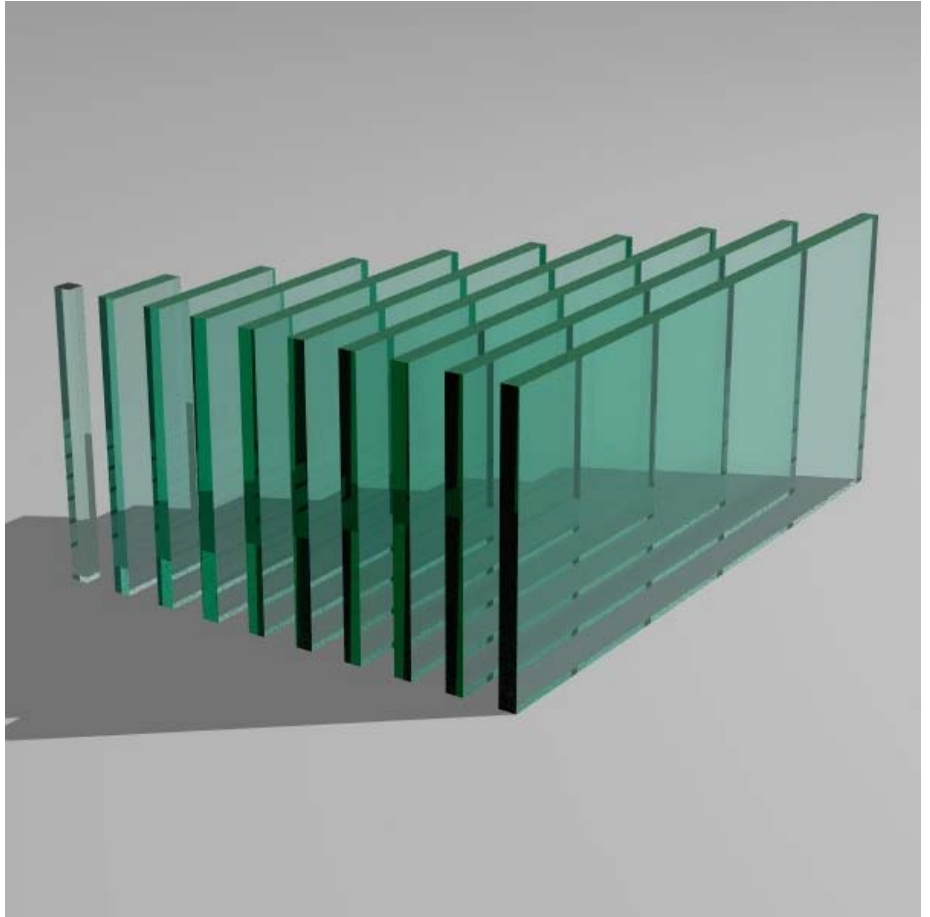
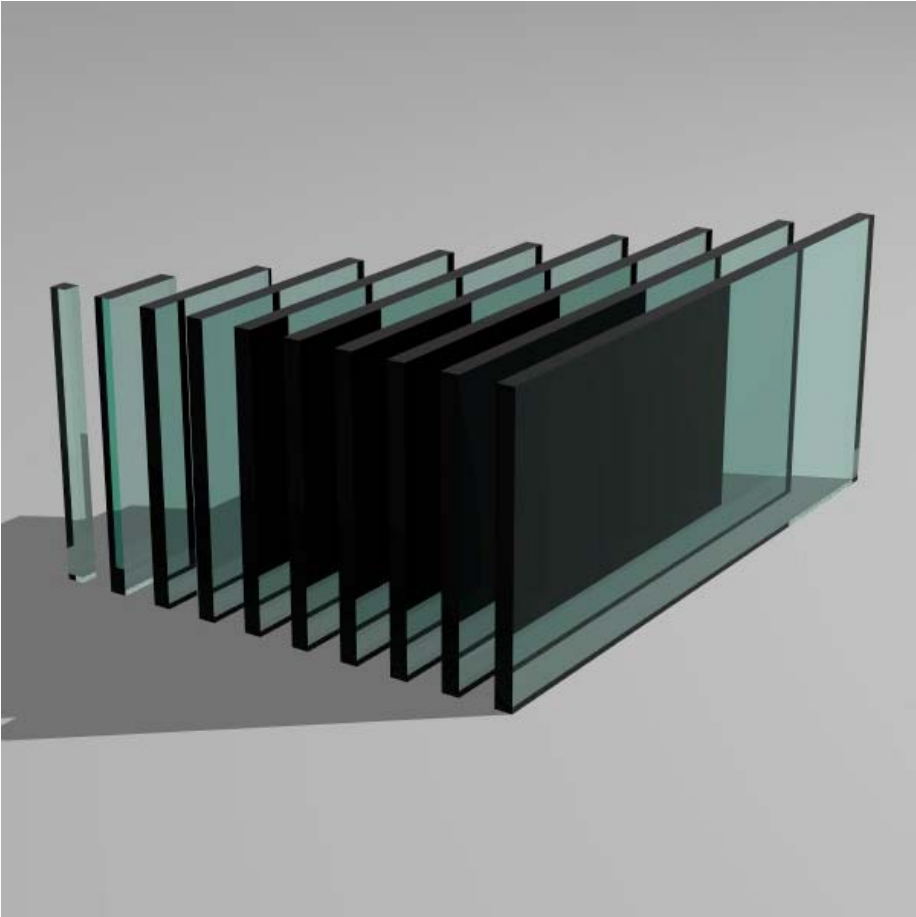
 C:\Users\Nik Deapen\Desktop\Chapter28\Ray Traced Images 28\Figure28.13(c).jpg

Area Lights



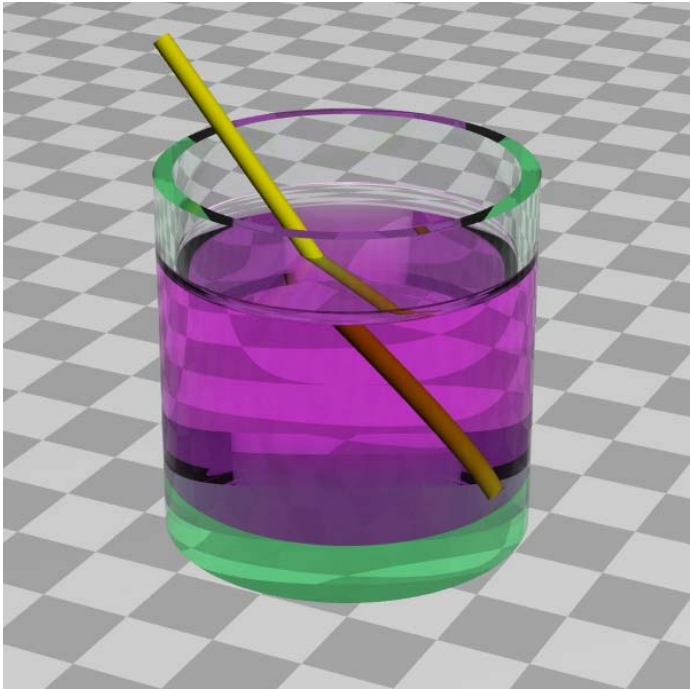
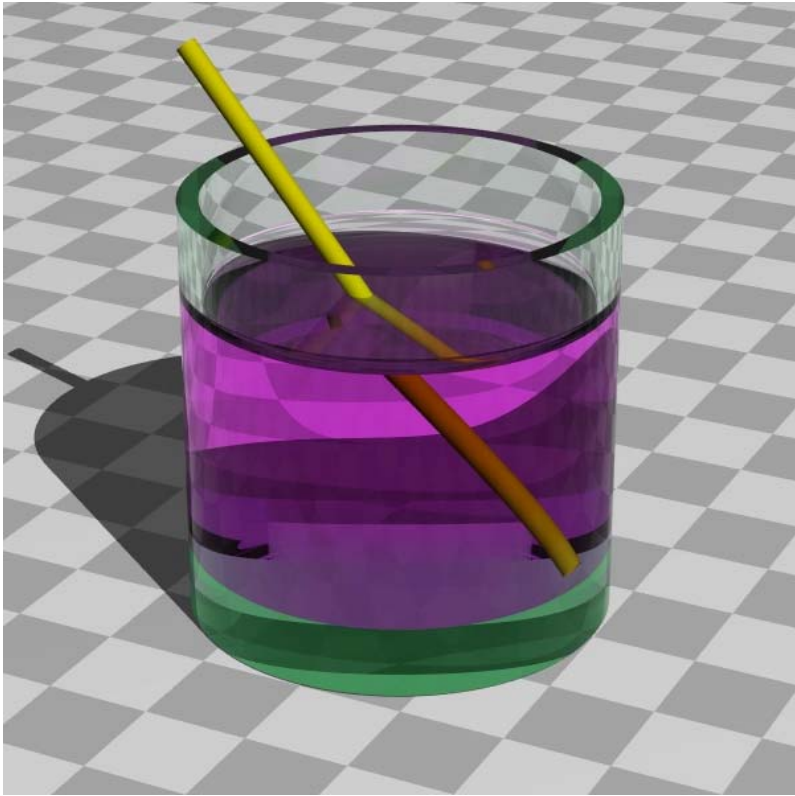
Boxes and Glass Pane (Skipping Most Theory)



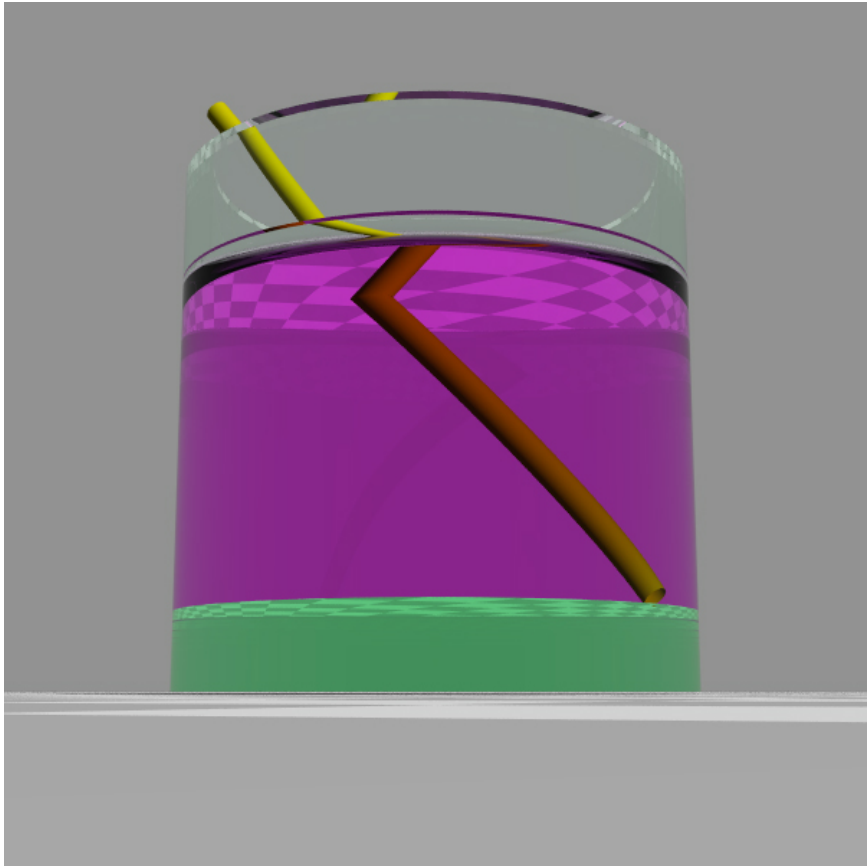


Glass of Water (or Beer)

- Cannot model separately
 - Not with his framework
- Why?
 - Need a perfect transition to Glass and Water
 - to give η
- Model as a single compound object
 - Cylinders and Disk
 - Cylinders and Part Tori
- Fishbowls modeled the Same Way



Glass of Water





Photon Mapping and Caustics

- Algorithm
- Photons
- Photon Emission
- Photon Tracing
- Storage and Retrieval

2-Pass Algorithm

1. Send the Photons out from the Lights
2. Trace the scene, gather photons to compute radiance flux at each point

What is a Photon?

- Position
 - not tied to an object
- Color
 - Color of the photon (usually white)
- Angle
 - direction the photon was traveling

struct photon { (given by Jensen)

```
float x,y,z;           // position
char p[4]              // color packed as 4 chars
char phi, theta,      // compressed incidence dir
short flag;           // flag used by kd tree
```

```
}
```

- Point Lights
 - Pick a Random Direction
 - Not as easy as picking a (ρ, θ)
- Area Lights
 - Pick a Random Point
 - Pick a Random Direction (Cosine Distribution)
- Projection Maps
 - Yes or No Projections
 - Specific Projections

- Same as Ray Tracing
 - (and global illumination)
- Bouncing
 - If ray hits a non-reflective object it can bounce
 - in a direction given by the objects BRDF
 - with a probability (k) given by the BRDF
 - the power of the reflectance
 - this makes all the photons have the same power

Photon Storage and Retrieval (KD Tree)

- Construction
 - After all the photons have been traced
 - Algorithm
 - Take a midpoint of all the photons in a direction
 - Split the tree at this point
 - Recursively iterate until some depth
 - depends on how many photons you want per bucket
- Retrieval
 - Algorithm
 - Get the bin with the given hit point
 - if all the n closest are in the bin
 - return those
 - Get all the bins around it (8)
 - return the n closest from all 27

- Collection
 - Sphere – N Closest within a sphere
 - Disk – N Closest within a disk
 - (with a given normal)
- Filtering
 - Cone
 - d / kr
 - d = distance
 - r = maximum distance
 - Gaussian
 - <<enter really complex Gaussian formula here>>

Participating Media

- Color Filtering
- Ray Marching
 - Adaptive
 - $dx = \log(\text{rand}()) / \text{sigma}(\text{density}(x))$
- Volume Photon Map

- Exclude Direct Illumination

- Ray Tracing From the Ground Up
 - Kevin Suffern
- Realistic Image Synthesis Using Photon Mapping
 - Henrik Wann Jensen